



THE "Follies" ball to be given at the Danse de Follies atop the New Amsterdam Theatre to-morrow evening gives every promise of being one of the unique affairs of the season. In addition to the regular performance of the "Ziegfeld Midnight Frolic" the cast and chorus of the 1914 series of the "Follies" will participate in the entertainment. Many of the important comedy scenes and popular ensemble numbers of last year's revue will be offered. Mr. Ziegfeld has also arranged for several surprises and novelties for the occasion. The list of players will include Leon Errol, Bernard Granville, Louise Meyers, Vera Michelena, Anna Pennington, Stella Chatelaine, Ed Wynn, Arthur Deagon, Will West, Charles Purcell, Miriam Hudson, George White, Johnny Dove, Sybil Carmen, Kay Laurell, Gladys Feldman, Olive Thomas, May Leslie, Margaret Morris, Frances Furrer and Bert Williams.

The annual meeting of the Actors Fund of America will be held at the Hudson Theatre Tuesday afternoon at 2 o'clock for the election of officers for the ensuing year and the reading of reports. All members in good standing are urged to be present. Daniel Frohman, president of the fund, has also extended an invitation to non-members and their friends as well who will be cared for in the balconies. Considerable business of importance is expected to be transacted at the meeting.

"Carmen" will be sung once more this season at the Metropolitan Opera House. A special performance will be given for the benefit of the destitute sewing girls in Paris—known as the "Midnight"—next Thursday evening at 8 o'clock. All the participating artists will contribute their services gratis. Geraldine Farrar will sing the title role. Francis Aida will be the Micaela. Giovanni Martinelli the Don Jose and Pasquale Amato the Toreador. Giorgio Polacco has postponed his sailing for Italy a week in order to conduct. Andrea De Segura will assume the role of Zuziga, heretofore taken by Leon Rothier, who is unable to appear owing to previous concert engagements. Others in the cast will be Meses. Sparkes and Braslau and Messrs. Deferre, Leonhardt and Reiss. The regular corps de ballet of the opera will also appear and the entire Metropolitan Opera Orchestra will play. The prices range from \$5 down.

All of the facilities and space of Madison Square Garden are now in the hands of workmen transforming it for the summer season, when, under the direction of the Arena Amusement

Company, it will be conducted as a motion picture playhouse. In order to give ample time for the preparations it has been decided to make the inaugural night Saturday, May 22, instead of May 15, as originally announced. The big building is to be given a complete change of environment. Tons of ice are to be used daily, and there will not only be for the purpose of chilling the building to a degree of comfort far below the temperature outside but will be made into Arctic decorations. The pictures shown will be selected from the output of the best moving picture producers.

"Navy Night" will be celebrated at the Strand Roof Garden on Wednesday evening of this week. Admiral and Mrs. Fletcher have been invited. Maurice will judge the dancing contest, and appropriate souvenirs will be distributed. The table d'hôte dinner inaugurated at this dancing resort is proving immensely popular and prize dancing contests are other features.

Wednesday, May 12, Director Christians will present at the German Irving Place Theatre the latest farce of the German stage, a comedy of the race, "777-10." "777-10" is a farce that has been performed more than five hundred times at Berlin, Hamburg and Munich. Director Christians will stage "777-10." He will play the part of Prokurist and Chemiker Muller. In the cast are Hertha Schoenfeld, Eben, Flora Arnall, Richard Feist, Heinrich Matthes, Ernst Robert, Christian Rub, Paul Schuetz, Hans Unterkreher, Otto Meyer, Hans Hansen, Carl Dornberg and Henry Falk.

Dave Genaro's Trilby waltz which he dances with Thelma Carlton has proved one of the features of the Jardin de Danse. Dave Genaro is a good dancer. His partner is a good singer. The Pericon, the South American dance, is picturesque by virtue of the grace of Mlle. Samya and Maria La Belle, who dances in turn with M. Albrecht and Sig. Samarra. Sunday, May 16, members of the Temple Ischa have arranged a benefit, in which all the roof attractions will participate.

Mrs. Bernard Beere, who died the other day in England, had an unfortunate experience when she came to this country to act in what a Oscar Hammerstein called the Manhattan Opera, which was like the present theatre of that named situated in Thirty-fourth street, but between Sixth and Seventh avenues. She had been a discovery of the Bancrofts in London and acted at their theatre, although she was a pupil of Herman Vein and appeared first at the Opera Comique. It used to be said that she



SISTER GIRLS in "MAID IN AMERICA" WINTER GARDEN.

was first a barmaid, although she subsequently rose to a high place on the English stage. With the Bancrofts she acted in "Fedora" later in "La Tosca" and then played a series of French so-called emotional parts which earned for her the title of "the English Bernhardt." She might much more truthfully have been called "the very English Bernhardt."

Mrs. Bernard Beere came here long after the first flush of youth had passed. She was not in the least smart in dress according to the ideas of Americans and the role in which she had made her greatest success in England had been repeatedly played by Mrs. Lanetty. This was "Lena Despard" in the version of Phillips' "As a Looking Glass." History repeated itself in the case of Mrs. Beere and the public refused to be interested in the actress in an old play, just as it had been in Cyril Maude so long as he acted in old drama. Oscar Hammerstein, with his customary impatience, grew weary of waiting for audiences to come and the season ended prematurely. She acted little after her return to England, and although occasionally Drury Lane melodrama lured her back to the stage. One of her famous parts was with Charles Wyndham in

"Still Waters Run Deep" which she frequently played at the suburban Criterion Theatre. The rise of Mrs. Patrick Campbell to fame finally ended her popularity and for years she has lived in retirement.

Now that Mme. Bernhardt is to return here and act in her present condition it will be interesting to observe what effect her physical infirmities will have on her popularity. Fritz Kreisler was but slightly wounded in one foot during his term of service in the army. But his popularity was increased twenty fold through the incident. What the effect will be in the case of Mme. Bernhardt, who has suffered the amputation of one leg and will be known to be acting under such extraordinary difficulties, it is not possible now to prophesy. It is quite true, however, that such an incident is absolutely without precedent in the history of the stage. Now is it an artistic experience which one would care to enjoy frequently.

Three of the large variety theatres will practically close with the end of this week. Vaudeville usually takes alarm early in the season, but this closing is somewhat ahead of schedule

time. The Royal and the Alhambra will have picture and brief vaudeville shows, while the Colonial will undergo repairs preparatory to the opening next fall.

This does the season of vaudeville grow shorter every year. The closing of the first class theatres used to be on July 3. The opening was Labor Day. There must be some grounds for the statement made in semi-official quarters that these are not propitious times for vaudeville. Whatever they may be, however, in New York, there is every reason to believe that outside this city conditions are much less satisfactory to the managers. The cheap priced vaudeville has moreover suffered more than the higher priced theatres, which is not easy to understand in view of the constant demand for cheap priced amusements.

Mme. Sembrich was one of the celebrities to visit "The Birth of a Nation" at the Liberty Theatre last week. She expressed great admiration for D. W. Griffith's picture play.

"Not only have I seen nothing attempted on such a scale of magnitude," said the famous singer, "but the pictures are to me as a foreigner immensely interesting in their historical significance. Then think how much a visit to them shows to the foreigner who might travel here many miles and

joyed in this country. Certainly audiences accustomed to "The Scarlet Pimpernel" and "Henry of Navarre" would find it difficult to accustom themselves to such stirring experiences as this detective play contains.

"Hands Up" is said to be the title of Lew Fields' review which is due at the Forty-fourth Street Theatre during this month.

THE DAY OF TRILBYISMS.

When the Du Maurier Rage Was at its Height.

They were strolling about in the wings of the Shubert, waiting for the curtain to rise on the second act of "Trilby" those three players of the original cast—Wilton Lackaye, attired as sinister black bearded Svengali; Burr McIntosh, big and brawny, tugging at Tuffy's blond pica-dilly "weepers," and Leo Dietrichstein with Zou-Zou jaunty skull cap debonairly tilted over one ear.

Lackaye and Dietrichstein were in identical stage costumes fashioned for them two decades ago. "Trilby" players possess the punch, but have not acquired the punch. As evidence of well preserved symmetry and slenderness they proudly invited attention to the fact that neither had found it necessary to let out a button for the current revival of De Maurier's virile romance. They are now planning to put those costumes away in emphasis for the "Trilby" revival of 1915.

"I wonder where are the 'Trilby' souvenirs and mementos of twenty years ago," said Svengali reflectively.

"I wonder what became of the two radiantly beautiful matinee girls who bought the same stage box and occupied it all by themselves every Saturday afternoon from April to October in 1895," sighed Tuffy.

"I wonder if their daughters come to see us now," Oh, la-la-la!" groaned Zou-Zou with a rueful grimace.

"What really did become of all the souvenirs, symbols, mementos and gewgaws of fashionable adornment, the fads and fancies of the original 'Trilby' craze that swept the country from coast to coast?" continued Dietrichstein. "Everybody was 'Trilby' mad. It was as big a theme for discussion as the present European unpleasantness. Everybody read 'Trilby' and saw the play and imagined some individual resemblance to its character types. In their hearts most women fancied themselves just a little like Trilby. Not exactly like her of course. No one would be a blanchisseuse de fin which is French for washerwoman, but sound a whole lot better. Nor would she have posed for the altar either nor even bared her Trilby outside the modest sanctity of her boudoir. And she would not have cared to be tone deaf, even if the roof of her

mouth was like the dome of the Pantheon or her throat like the portal of San Sulpice. And the hypnotic part of it would have been terrible. But if her adorer told her she had a Trilby soul or her shoe-maker artfully suggested that she had a Trilby foot her whole being thrilled with pride.

"There were Trilby's tall and Trilby's short; Trilby's Trilby's and Trilby's lack and lean. Fascinating question of fiction! Her throne had claimants of every class, age and complexion. Maidens chaste and matrons virtuous envied her spotted ermine and sat at the play regarding Trilby's bare feet with shuddering fascination and blushed decorously behind their fans. Truth, in all her naked loveliness, had not yet been disclosed in the altogether in the moving pictures, where she is now placidly viewed without a quiver of embarrassment in the audience or a flicker on the screen.

"And the men—their vanity was quite as absurd. It tickled them to be told that they typified Tuffy, the man of blood, or the care free Laird o' Cockpen, or the silly, hysterical Little Bilbo. The proud possessor of a prominent Roman nose and a tangled growth of frizzy black beard secretly imagined himself a master mind and endowed with all the hypnotic arts of a real Svengali.

"There were 'Trilby' teas and 'Trilby' readings. 'Trilby' songs and 'Trilby' tableaux. The upper crust of New York's most swaggy and exclusive set combined in 'Trilby' entertainments in the name of sweet charity. There were hats and gowns, corsets and lingerie stamped with 'Trilby' trade mark—and even 'Trilby' shoes and stockings, although Du Maurier's model disdained either except for full dress occasions.

"Oh, don't you remember sweet Alice, Ben Holt?" was sung off the key by the thousands afflicted with tonal deafness, and plunked plaintively and painfully on the banjo in the barber shops and on the guitar in my lady's chamber.

"There were 'Trilby' gundrops and choosies and Trilby nut sundries would have enjoyed enormous conclusion had not sundays yet been compounded. But even Billy Sunday at that remote period was merely chasing fly balls in centre field and had not discovered the sawdust trail. And if the Sabbath dinnerless householder went to the delicatesse place on the corner to buy a cold pig's foot he playfully admonished the white aproned foreigner behind the counter to 'Gimme a Trilby'.

"Men wore 'Trilby' neckties, loose and flowing, to suggest the atmosphere of the artist's studio. They adorned themselves with 'Trilby' cuff links, studs, scarfpins and collar buttons and wore bow ornaments fashioned in the form of a golden foot. Oh, yes, it was some craze, that 'Trilby' craze. And what indeed has

VAUDEVILLE AND BURLESQUE.

Variety House. Closing for the Warm Weather Spell.

The 1914-15 season of vaudeville in New York comes to an end tonight and the only theatre which will remain open throughout the entire summer will be the Palace. The Colonial Theatre will undergo a complete overhauling and redecoration. The Alhambra Theatre will change its policy to moving pictures for the summer. Beginning to-morrow afternoon a film version of Victor Hugo's famous novel "Les Miserables" will be shown in nine reels. The Orpheum Theatre in Brooklyn will remain open through the week of May 17, the longest and Prospect Theatres staying open definitely under their present management.

The programme at the Palace Theatre this week will be duplicated, attractive with all the other kind houses closed. Alvin Karpis is to head the bill in her new revue along the lines of a complete and to date musical comedy. Emma Dunn leaves the cast of "Sinners" at the Playhouse to accept a vaudeville engagement and will be seen in a one act comedy written for her by John Staney called "The Baby."

The opera headliner for the week will be Leon Rothier, baritone of the Metropolitan Opera Company. Mr. Rothier has just completed a season in New York and Atlanta and comes to the Palace in leading baritone roles. He will sing selections from "Carmen," "The Two Grenadiers" and an "Indian Love Song" accompanied by Mlle. Lina Chen. Others will be Bert Fitzpatrick, Duffy and Lorenzo in "Springtime," Zerkow, songs of all nations and a surprise feature.

An all summer season of burlesque begins to-night at the Columbia Theatre beginning this week, when Lew Kelly and the Behman show come to an engagement. There will be many special features, all new songs and a general attempt to put on one of the most pretentious productions of the year. The list of vaudeville attractions includes Nat Nazario and his troupe of ten acrobats, Ned Dandy, Sally Potts, Anna Pynes and Harry Van Gorman, Lynch and Martelle in an anti-climatic Julian Eltinge. Lew Kelly will play a humorous character and appear in many leading actors in burlesque. The new show will probably be one of the most attractive summer offerings in the line to be seen in New York this summer.

VARIETY IN BROOKLYN.

Bessie Clayton, assisted by Louis Sheehan and the Clayton sextet, will head the programme at the Hudson Theatre, Brooklyn, this week. Others will be Ben Welch, the popular

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NEWS OF SOCIETY AND THE CLUBS... WEDDINGS

Continued from Third Page.

dents: Miss Olive M. Bostwick and Miss Dorothy F. Hutchinson, secretaries, and Charles Otis, treasurer. Miss Margaret Odenbrook, historian, Douglas F. Storer, registrar; Frank G. Fowler, Jr., color bearer, and the Rev. George Ashton Oldham, chaplain.

At the regular meeting of Manhattan Chapter, D. A. R., held at the Waldorf, Mrs. William Cumming Story's reelection at Washington to the office of president-general was celebrated with much enthusiasm. There was a large attendance not only of members but of guests from other States, who joined in congratulations upon the honor conferred on Manhattan Chapter's most distinguished member.

Prominent among the guests were the State regents of Florida, Michigan and Colorado, also Mrs. C. S. Shawham of

Mobile, Ala., national chairman on the welfare of women and children; Mrs. Hicks of Tennessee, national chairman of the children of the Republic; Mrs. Enlow, national charity officer; Mrs. Wilcox, the newly elected national president of the Daughters of 1812; the vice-president-general of Texas and of New Jersey. The Sons of the American Revolution were represented by Mr. Bowen.

There was a musical programme rendered by Mrs. Eleanor Pochler, accompanied by Mrs. Taphan, and Mrs. Harvey Self, accompanied by Mrs. de Cardinas.

The last social meeting of the season of the Woman's Democratic Club was held on Friday evening at the home of the president, Mrs. John Sherwin Crosby, 27 West Eighty-second street. The affair was in honor of the newly elected board of governors and the guests of honor were Mr. and Mrs. Joseph Hartigan.

The house was decorated with American Beauty roses and spring flowers. The musical programme was followed by dancing. Yesterday the officers and directors were guests of Mrs. J. Hedges Crowell at the Empire State supper luncheon at the Hotel Astor.

The next business meeting of the club will be held at the Hotel Astor on Friday, when the installation of the newly elected board will take place. Those elected are: Mrs. J. Hedges Crowell, Mrs. Henry Canby, Mrs. J. Franklin Donnell, Mrs. Charles K. Mills, Mrs. Ella O'Gorman Stanton, Mrs. Harrison Gray Lamson, Mrs. George H. Childs, Mrs. Oliver C. Field, Mrs. William B. Smith and Miss Mary Hart.

The Universal Sunshine Society, Mrs. Clarence Burns, president, will hold its annual meeting and luncheon at the Hotel McAlpin on Tuesday.

The guests of honor will be Mrs. M. B. Gates, Mrs. Winifred H. Conley, Mrs. Noble McConnell, Mrs. H. L. Downing, Mrs. Theodore MacDonald, Mrs. J. H. Calkins, Mrs. H. W. Bennett, Mrs. J. J. Cio, Mrs. P. F. Frow, Mrs. E. B. Water, Mrs. M. Alexander, Mrs. C. Baldwin, Mrs. C. Van Erten, Mrs. E. H. B. Watson, Mrs. E. C. Hubbell, Mrs. W. P. Tuttle, Mrs. J. Cumming, Mrs. B. G. Dutcher, Mrs. G. Eason, Mrs. W. Lindsay, Mrs. E. Ashley, Mrs. H. Moore, Mrs. F. L. Bennett, Dorothy Dix, Miss Edith Haden, Miss Wellington, Miss M. A. Ellis, Miss M. I. Crane and Miss E. O. Robertson.

Mrs. F. H. Dean is chairman of the luncheon committee and Mrs. S. Sherer chairman of the hospitality committee.

The Congress of States Societies held its annual meeting and the election of officers on Friday at the Hotel Astor. The president, Mrs. Vivian, was in the chair, all the affiliated clubs with one exception having the full quota of representatives. The election, which followed the annual reports, placed in office for the coming year Mrs. Nellie B. Van Slingerland, first vice-president; Mrs. Robins A. Lau, recording

secretary; Miss Bertha Louise Soule, treasurer, and Miss Mary Garrett Hay, Indiana; Mrs. Royal S. Copeland, Michigan; Mrs. Charles E. Hatch, Ohio; Mrs. A. A. Fisher, California; and Mrs. John T. McNair, South Carolina, as directors. The individual members admitted were: Mrs. Mabel Moore, Maine; Mrs. William G. Demarest, New York; Mrs. Mildred Manley, Easton, Ohio; Mrs. B. L. Whitney, Michigan; Mrs. John McNair, South Carolina; Mrs. W. W. Crossley, Maine; Mrs. Frances H. Cagle, California; and Mrs. Royal S. Copeland, Michigan.

A violin and piano recital was the form of entertainment, the artists being Mlle. Lucille Collette, violinist, and Miss Violet Fenster, pianist. The special guests were the officers of the Society of Illinois in New York. Tea was served at 5 P. M.

The New York State Chapter (National Society, U. S. D. of 1812), Mrs. William Gerry Slade, president, held its annual meeting and election of officers Monday at the Waldorf-Astoria. After the annual reports of officers and directors were given the annual election took place by ballot, the formal ballot electing Mrs. George B. Wallis of Brooklyn first vice-president, Miss Martha Treat Douglas of New York recording secretary and Mrs. John T. Van Sickle of New York city treasurer. There were present a representation from almost every county in the State.

The next meeting of the New York Browning Society will be held Wednesday at the Waldorf-Astoria. It being the annual business meeting and the biennial election of officers, there will be two sessions, the business to be called promptly at 11 A. M. and at 1 o'clock there will be a luncheon. At 2:30 the regular literary programme is scheduled, when Mrs. John Holley Clark, chairman, will present for study "The Ring and the Book," part one. Mr. Francis Carter will read the apostrophe to Elizabeth Barrett Brown-

ing, "Oh, Love, Love," with which part one of "The Ring and the Book" closes.

The Rev. W. J. Dawson, D. D., will give the principal address, and vocal solos will be given by Mrs. Hammarslof.

At the last business meeting there were elected to honorary membership: Mrs. Marie Ada Moloney, editor of the "Browning Phrase Book," the Rev. Francis Herbert Stead of the Robert Browning Settlement in London and John Martin Warble, Ph. D., professor of philosophy at Mount Holyoke College.

Mrs. Beatrice Goldie, Mrs. William A. Winter and Miss Eleanor Vulliamy were the delegates and Miss Esther J. Conroy, Mrs. W. J. Egan and Mrs. Lina Kreuder were the alternates of the Bel-Canto Club to the convention of the Federation of Women's Clubs at the Hotel Astor on Friday.

The Bel-Canto Club, of which Mrs. Beatrice Goldie is president, had its last informal reception of the season last week at the Waldorf-Astoria. The club will resume its meetings early in the fall and in November it will give a large dance.

An enjoyable musicale and dance was given last week at the Hotel Majestic by Countess Fabrice and Mrs. Timothy O'Connor. The programme was rendered by Countess Fabrice, Miss Sumner and Miss F. O. Steele. Among the guests were Col. J. Frank Sipple, Lady Kravewich, Mrs. Hugh Griffin, Dr. Van der Bijl, Mrs. Mrs. Gaynor Elliott, Mr. and Mrs. A. F. Bird, Mrs. Lilla V. Armstrong, Mrs. Hamilton Scott, Mr. and Mrs. H. Baile, J. Riquina, the Misses Riquina and H. Betz.

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EMPIRE
WED. & THUR. 8:15
LAST NIGHT MAY 20
CHARLES FROHMAN
ALL CAST CELEBRATED CASE
LAST NIGHT MAY 20

HUDSON
WED. & THUR. 8:15
LAST NIGHT MAY 20
DOUGLAS FAIRBANKS
HARRIS WED. & THUR. 8:15
LAST NIGHT MAY 20
MARGARET ILLINGTON
IN THE LIE

GAITY
WED. & THUR. 8:15
LAST NIGHT MAY 20
Ruth Chatterton
Daddy Long-Legs
HENRY MILLER, MANAGER

LYCEUM
WED. & THUR. 8:15
LAST NIGHT MAY 20
MISS ANGLIN
IN BEVERLY'S BALANCE
A COMEDY BY PAUL ROBERT

PARK
WED. & THUR. 8:15
LAST NIGHT MAY 20
ARNOLD DALY
IN SHAW'S
ARMS AND THE MAN
AND
"YOU NEVER CAN TELL"

LIBERTY
WED. & THUR. 8:15
LAST NIGHT MAY 20
TWO TO-DAY (SUNDAY)
3d GREAT MONTH
D.W. GRIFFITH'S
GIGANTIC SPECTACLE
18,000 PEOPLE
3,000 HORSES
COST \$500,000
TAKEN FROM THOMAS DIXON'S
"THE CLANNAM"

ZIEGFELD DANSE DE FOLLIES
Meeting Place of the World
TO-MORROW NIGHT
UNUSUAL DOUBLE EVENT
FOLLIES BILL
150 ENTERTAINERS 150
ATTENDANCE LIMITED TO 500

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But for a real surprise
Filled with laughter
On the level—SEE
IT PAYS TO ADVERTISE
REO COHAN
FORTUNES WED.

ELTINGE
WED. & THUR. 8:15
LAST NIGHT MAY 20
THE SONG OF SONGS
THE PLAY THAT MADE ALL NEW YORK GASP

REPUBLIC
WED. & THUR. 8:15
LAST NIGHT MAY 20
THE STORY OF A WONDROUS LOVE
NAT KRAMER

FULTON
WED. & THUR. 8:15
LAST NIGHT MAY 20
TWIN BEDS
LAUGH FESTIVAL

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